MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
19 October 1965

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular monthly meeting of the Commission of Fine Arts was held in its office in the Interior Department Building on 19 October 1965. The members met, pursuant to notice, in executive session at 10:15 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Hideo Sasaki
John Carl Warnecke

Staff: C.H.Atherton, Secretary
Myra Younker, Editor

NCPC: Arnall T. Connell

Recorder: Wilma Miller, am.
Leone M. Vialpando, p.m.

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 16-17 November.

2. The Minutes of the September 1965 meeting were approved as written.

III. REVIEWS-SUBMISSIONS

1. ~~Capitol~~ Capitol (Added to Order of Business)

ChairmanWalton reviewed plans for the extension of the west front of the Capitol. Although some restoration is physically necessary to preserve the structure the plans included removing the terrace areas and building a new facade 30 feet from the center section, thus obliterating original sections designed by Thornton and Latrobe. The members agreed that restoration should be undertaken but were completely opposed to the needless extension which would constitute a defacement of a national monument.

The Chairman was authorized to express the members' views at an appropriate time.

2. Smithsonian Institution

National Zoological Park - Hospital and Research Building, and Buildings in Service Area - Revised Designs

The Secretary presented site and floor plans and elevation drawings submitted by architect Alan Jacobs of Mariani and Associates. He reviewed site plans previously submitted. Although the members had recommended that the previous site plan be revised, they felt that the Hospital and Research Building and the Garage in the service area now were arranged chaotically and required a more simplified placement on the site. The Hospital and Research building, designed as two wings connected by a small entranceway, should be one strong, simple brick building, with the cornice and roof the dominant element. The formal terrace eliminated, the brick walls would terminate at the natural grade. The bird house could be at a different elevation, but would be alligned with the same orientation as the other buildings.

Final action was withheld until a conference with officials of the National Zoological Park and the architect on the following day.

3. Department of the Navy

a. Bolling/Anacostia Dining Hall and Squadron Headquarters Building - Material Samples

The Secretary presented drawings, models and samples of a standing seam, steel roof with baked-on flat finish of porcelain enamel in sepia color and white sand finished brick for the exterior walls which were submitted by Vincent Kling, architect for this project. Also submitted were slides depicting other jobs where the same materials were used.

After briefly discussing the submission, it was the consensus that the materials were appropriate. Regarding the design of the Squadron Headquarters Building, the members felt that something had been lost with the revisions made to the previous submission. Both the fenestration and entranceway lacked the character of the earlier design.

Final action was withheld until a conference with Officials of the Department of the Navy and the architect on the following day.

b. Naval Research Laboratory, Chemistry Laboratory Building-Revised Design

The Secretary reviewed revised drawings submitted by Hayes, Seay, Mattern and Mattern, architectural firm, for this building. The members

commented on the improvement in the design which had been simplified, used fewer materials, and definitely expressed the functional purpose of the building. They agreed to approve, in general, the preliminary design and require that details be submitted for final review.

Further action was withheld until a conference with officials of the Department of the Navy and the architect on the following day.

3. District of Columbia Redevelopment Land Agency

a. Tenth Street Mall and L'Enfant Plaza - Revised Design

The Secretary reported that officials of the Redevelopment Land Agency and landscape architects planning the Tenth Street Mall and L'Enfant Plaza would attend the afternoon session and discuss this project. No further review of the drawings submitted by Wright, Andrade and Gane, architects, was considered necessary at this time.

b. Proposed alterations to existing pier for Santa Maria replica, Southwest Waterfront

The Secretary reviewed drawings of renovation plans for an existing pier for the Santa Maria replica as submitted by the Redevelopment Land Agency. Plans included construction of a building in "fake" Spanish Colonial architecture for various commercial facilities and museum. The members felt the project was pure commercialism and totally unsuited to Washington.

The Secretary prepared a letter for the Chairman's signature to the Director of the Redevelopment Land Agency expressing the members' disapproval of the project. EXHIBIT A

c. Landscaping of Chalk House West

The Secretary presented landscape plans prepared by J.H. Burton and Sons, landscape nurserymen, for the project. In the opinion of the members the scheme was totally out of character with the adjoining public park spaces along the waterfront. The design was cluttered with "organic" forms, out of scale, and contained far too many elements. The members also commented that a professional landscape architect should be required.

The Secretary prepared a letter for the Chairman's signature to the Director of the Redevelopment Land Agency stating the members' disapproval of the plans. EXHIBIT B

5. Department of the Army, Corps of Engineers

Fort Myer, NCO Open Mess - Revised Design

The Secretary reviewed drawings submitted by Elkan W. Groll and Associates, architects, for this project. The plan indicated the dining and ball rooms in the center area. Recreational areas were adjacent to the mechanical equipment section of the building. Views from the dining hall to the pool in the recreational area were obstructed by five foot wide piers and a wall. The entire scheme appeared to be poorly conceived. The members felt the plan for the building should be organized around a central open area with the interior spaces facing inwards. Treatment of the elevations to be greatly simplified with at least some relationship with the interior functions expressed.

Final action was withheld until a conference with officials of the Department of the Army and the architect on the following day.

6. National Capital Planning Commission

Land Use, National Training School Site

At the request of the National Capital Planning Commission, the Secretary reviewed a report prepared by the NCPC staff on proposed uses of the recently vacated site of the National Training School for Boys. Consisting of 307 acres, the area would use 250 acres for low and moderate income family housing, schools, business establishments, community centers, etc. The remaining acres would be assigned for the new Government Printing Office facilities.

The Chairman commented that the Printing Office was considered a governmental industry and inappropriate in a residential area as planned. An industrial area away from downtown Washington should be found for the Printing Office buildings, a facility much too large for any residential area and especially this site, an important entrance to the city.

The members agreed that the site was inappropriate for the Government Printing Office and authorized the Chairman to forward their views to the National Capital Planning Commission. EXHIBIT C

7. Department of the Army, Institute of Heraldry

Seal and Coat of Arms for Department of Housing and Urban Development

The Secretary presented the design for a seal and coat of arms for the Department of Housing and Urban Development. The design for the seal consisted of the coat of arms on an elliptical background with the name

of the Department and United States of America circumscribed thereon. According to the Institute's description, the design of the shield would consist of gold rectangles on a green field symbolizing community planning and land development. A wheel denoted the importance of transportation in urban progress. A mural crown, heraldic symbol for towns and cities, with a hand, symbol of the city's human element, holding a square forming a crest above the shield was also shown.

The members felt the heraldic design was completely out of context and that a new Department of the Government was deserving of a more contemporary design for its seal and coat of arms.

The Secretary prepared a letter for the Chairman's signature to the Institute of Heraldry expressing the members' disapproval of the design.

EXHIBIT D

8. Post Office Department

Landscape Plans for the Department Headquarters, Pennsylvania Avenue and 12th Street, N.W.

The Secretary reviewed a detailed planting plan submitted by Edward D. Stone, Jr., landscape architect, for the Post Office Department building. The members approved the plan for the hemicycle area which faces 12th Street, and two interior courtyards.

The Secretary prepared a letter for the Chairman's signature to the Post Office Department, stating the Commission's approval of the plan.

EXHIBIT E

9. District of Columbia

a. Public Space Committee

Telephone Kiosks

The Secretary presented drawings and a model of telephone kiosks developed by Henry Dreyfuss firm of New York City for the telephone company. Telephones and area maps would be on adjoining panels while information of current events, etc. would be displayed on the remaining panels. The design conformed to that developed for the kiosk in front of the District Building. The members felt that the panels should be at right angles to give more protection. They also suggested eliminating the pyramid type roof structure.

The Secretary prepared a letter for the Chairman's signature to the

Public Space Committee of the District of Columbia Government expressing the members' views. EXHIBIT F

b. Department of Buildings and Grounds

(1) Engine Co. No. 15, 14th and V Sts., S.E. - Proposed Design

The Secretary reviewed drawings and a model submitted by Clark T. Harman and Associates, architects for this project. The members commented that the design was almost identical to the designs of other brick firehouses which were submitted previously. They felt the design which featured a grossly scaled hipped roof was out of character for a Fire Station. The members thought they should advise the District officials to obtain an outstanding architect who could create a prototype design which would then be developed by local architects generally assigned to this type of structure.

Final action was withheld until a conference with officials of the Department of Buildings and Grounds and the architect on the following day.

(2) Elementary School, Texas Avenue and Burns St., S.E.- Proposed Design

The Secretary reviewed drawings and a model submitted by Loewer, Sargent and Associates, architects-engineers, for the project, designed as three separate elements - all purpose, kindergarten, and classroom wing - with the school situated on a steep hill adjacent to heavily wooded parkland. The members felt the design was inadequate in every respect. There was little in the way of specific character, no unity of thought or expression, and clumsy in its handling. In short, poor architecture.

Final action was withheld until a conference with officials of the Department of Buildings and Grounds and the architect on the following day.

(3) Elementary School, 11th and Kenyon Streets, N.W. - Proposed Design

The Secretary reviewed drawings and a model submitted by Lyles, Bissett, Carlisle and Wolf, architects-engineers, for this project. The members remarked that the site was excellent, an entire block surrounded by 2-story row houses, and that the scale and design of the building were well related to the site and adjacent buildings. In addition, the solution was beautifully handled -- thoughtful, articulate and well studied. Good use of materials, good massing and a well-ordered plan. They agreed to approve the project on the following day when officials of the Department of Buildings and Grounds and the architects would attend the meeting.

(4) Emery Elementary School Replacement, Lincoln Road and S Streets, N.E. - Proposed Design

The Secretary reviewed drawings and a model submitted by Ronald S. Sensman, architect-engineer, for this project. The members commented on the inadequate site for this school. The area was narrow, restricted in size, lined with a series of alley dwellings on the south, and by a swimming pool and bath house on the north.

The design proposed by the architects was even more inadequate. There was little feeling or care in the solution. It was dull and ineptly conceived and showed no imagination whatsoever.

Final action was withheld until a meeting with the officials of the Department of Buildings and Grounds and the architect on the following day.

(5) Senior High School, 55th and Eads St. - Informal Discussion

The Secretary reviewed drawings of 2 schemes developed by McLeod, Ferrara and Ensign, architects, for this project. Scheme one indicated an eight-story tower for classroom with two one-story wings for auditorium, gymnasium, etc.; scheme two, a six-story tower with two two-story wings. He reported that the advice of the Commission of Fine Arts on this new idea - high rise design for schools - was requested before the plan is presented to the Board of Education. Stating that a high rise design for a school would permit greater area for outside activities and could be a landmark in this section of 1 and 2 story residential neighborhood, the members were enthusiastic about the concept but felt that this specific plan required continued study.

Final action was withheld until a conference with officials of the Department of Buildings and Grounds and the architect on the following day.

c. Department of Licenses and Inspections

Shipstead-Luce Act

Building Applications, Appendix 1

The Commission approved the actions proposed by the staff on Shipstead-Luce Applications listed on Appendix 1, and Old Georgetown Act Applications, Appendix 2. EXHIBIT G

Old Georgetown Act

(1) 3224 Prospect St., N.W. - Raze (O.G. 66-74)
(2) 3228 Prospect St., N.W. - Raze (O.G. 66-75)

The Secretary reported that the above buildings had no known historical significance but were the proper scale and design for the Georgetown area. Their absence by razing them for construction of parking lots would mar the area.

The Board of Architectural Consultants was uncertain in how to advise the Commission. Although they were, as a matter of principle, reluctant to approve of razing, there was fear expressed that the administration of the Act might be weakened by saving buildings with little architectural or historic merit.

The Chairman stated that the Act, in his opinion, very clearly was intended to preserve the ambience, the general character of the historic District, and within this framework, the Commission was on solid ground in opposing the razing of the houses. The other members of the Commission concurred.

(3) 3261 K St., N.W. - Warehouse (OG 66-73)

The Secretary presented the Board of Architectural Consultants' request that the Commission review the Wilkinds Rogers Milling Company application for a permit to construct an addition to their building, a major structure along the Whitehurst Freeway in the Georgetown Waterfront area. The review was not so much a matter of architecture but of policy - should the Commission approve adding to waterfront construction when the Interior Department is in the process of acquiring all the waterfront area for parkland. The new construction would not detract from the view along the freeway and in addition was completely legal within existing laws. The members therefore felt that the application could be approved.

The Secretary reported the Commission's actions to the Department of Licenses and Inspections on the above submissions (1) through (3).

IV. LEGISLATION

The Secretary presented the following proposed legislation. Copies of the legislation and the Commission's report are listed as exhibits.

1. Draft Legislation-Bureau of the Budget-9/16/65

Agriculture report on H.R. 6513, "To authorize the Secretary of Agriculture to utilize the columns removed from the east central portico of the Capitol in an architecturally appropriate manner in the National Arboretum."

The Commission opposed this legislation. Chairman Walton remarked that several million dollars would be required to place the columns in the

Arboretum, and would result in nothing more than an over elaborate architectural ruin. By recommending that a master plan be developed for the Arboretum, the whole project could be delayed to the point of dying a natural death. The members felt that

The members of the Commission concurred. EXHIBITS H[1] & H[2]

2. H.J.Res. 636-8/23/65-Mr.Perry-89thC

Providing for a bust of the late Senator Francis Case to be appropriately placed in the vicinity of the Francis Case Memorial Bridge.

The Commission opposed this legislation. The members felt a plaque was more appropriate than a bust, since the areas around the bridge, and the bridge itself, for that matter, were badly chopped up and totally unsuited to statuary. exhibits I[1] & I[2]

3. H.J.Res. 641-8/26/65-Mr.Cunningham-89thC
S.J.Res. 112-8/22/65-Mr.Curtis-89thC

Authorizing Father Flanagan's Boys Home to erect a memorial inthe District of Columbia or its environs.

The Commission opposed this legislation. The members thought a memorial to Father Flanagan would have no connection or historical significance with the District of Columbia. They recommended that any memorial to Father Flanagan should be erected in Nebraska where Boy's Home is located.
EXHIBITS J[1] & J[2]

4. H.R. 10558-8/19/65-Mr.Widnall-89thC

To amend the John F. Kennedy Center Act to provide that the Center shall be constructed on a site acquired in the District of Columbia under the authority of section 317 of the Housing Act of 1965 on or near Pennsylvania Avenue and appropriately related to the National Gallery of Art, the National Portrait Gallery, the National Collection of Fine Arts, the historic Ford's Theater and Lincoln Museum, and the National Archives, thereby to enlarge and enrich the contribution of the Center to American life.

The Commission favors this legislation. The members have maintained that several factors have developed which alter the site originally selected - expansion of the size and scale of the surrounding highway network and the excessively large apartment complex adjoining the site on the north.
EXHIBITS K[1] & K[2]

5. S.J.Res. 113-8/24/65-Mr.Hartke-89thC

To establish a Commission to formulate plans for memorials to the past Presidents of the United States.

The Commission disapproved this legislation. The members believe that it is not necessary to establish another Commission whose duties would only duplicate those of established Commissions. EXHIBITS L^1 L^2

6. H.J.Res. 684-10/7/65-Mr. Horton-89thC

Authorizing the Hungarian Freedom Fighters' Federation to erect a memorial in the District of Columbia or its environs.

The Commission disapproved this legislation. The members considered such a memorial confined to a special interest group not originating in the U.S. inappropriate and unsuited to the District of Columbia. EXHIBITS M^1 & M^2

V. Freer Gallery of Art

Time did not permit inspection of the proposed acquisitions of the Freer Gallery of Art. The members authorized Chairman Walton to perform this duty for the Commission and will approve his recommendations on the proposed acquisitions.

VI. INTERVIEWS (afternoon session)

1. District of Columbia Redevelopment Land Agency

Tenth Street Mall and L'Enfant Plaza-Revised Design

Representatives of the Redevelopment Land Agency and the architects of buildings to be constructed within this area attended the meeting during the discussion of this project by Mr. Thomas Appleby, Director of RLA, and Mr. Arnaldo Cossutta, coordinating architect.

Mr. Appleby stated that the design presented did not include plans for the overlook - the southern terminus of the Tenth Street Mall. This plan and the design for the hotel building, west of the Housing and Home Finance Agency building would be submitted later.

Landscape plans for the Tenth Street Mall and L'Enfant Plaza were discussed in detail by Mr. Cossutta who stated that the problem in the design was to achieve the plaza in a monumental sense yet retain an intimate atmosphere for the pedestrian. The buildings surrounding the Plaza were designed with projecting cornices extending the length of the structures, attempting to create a definite spatial limitation of the plaza. A shopping level under the plaza was connected by cross circulation to all buildings in the plaza area and the Housing and Home Finance Agency building to the east.

Fountains and a reflecting pool in the Plaza would be 150 feet by 120 feet with double rows of steps around the pool, the bottom of which would be designed with a strong geometric pattern in terrazzo. Hastings block mixed with Pennsylvania red stone, and pink and gray granite would be used for horizontal levels with gray granite strips where the two materials joined. Precast concrete in colors blending with the other materials and in relationship to the Smithsonian Institution buildings would be used for the vertical surfaces of the Plaza.

On each side of the Mall, two five foot cascades of flowing water extended the length of the Mall except for the cross-axis area where a dominant sculptural form would be located. Stepping stones on the level of the Mall would form bridges across the channels.

A design for double-pole light standards with 5 circular lamps was proposed. There was some concern about the scale and the double poles, which the members felt were structurally inconsistent. They also felt that the design for light standards should be restudied in model and mockup form and suggested that a single pole be considered.

The Secretary prepared a letter for the Chairman's signature to the Director of the Redevelopment Land Agency stating the members' approval of the revised design and request for the additional study of the light standards. EXHIBIT N

2. General Services Administration, Public Buildings Service

a. National Aquarium - Preliminary Design

Mr. J. Rowland Snyder and Mr. Karel Yasko, General Services Administration, attended the meeting during the discussion of this project designed by Welton Becket and Associates, Architects.

Mr. Yasko stated that the architects had attempted to get more structural expression in the design but their efforts were certainly not apparent to the members. In fact there had been little improvement over the previous design and the essence of the Commission's criticism was evidently missed. There still was no concept, no central idea to the proposed solution, and no recognition of the unique elements of the program. Little consideration for people was indicated. All modes of transportation were without access to a direct entrance of the building. Visitors would have to walk a considerable distance in open areas to enter the building. The members felt that the basic concept required a complete rethinking and told Mr. Yasko so.

b. Federal Bureau of Investigation Building - Preliminary Design

Mr. Snyder, General Services Administration, Mr. Carter H. Manning, Jr., and Mr. Stanislav Gladych of Charles F. Murphy and Associates,

architects, attended the meeting during the discussion of this project.

11/23/65 Mr. Manning explained that the poured-in-place concrete building was set in a moat bordering the streets off Pennsylvania Avenue, to overcome a security problem. The corner treatment had been revised, and massing of the roof structures restudied.

Mr. Gladych stated that the top section was deliberately conceived as a large, heavy tray, surmounting the rear portions of the building. The lower floor of this three floor section was beveled to give a hanging or floating feeling to the top mass above the open cafeteria area.

Various sections of the design appeared out of proportion to the members who suggested reducing the top mass to two floors and lengthening it to lessen the excessive heaviness of that portion of the design. They commented that the building should be on a solid base with no other openings than the main entranceway. The idea of incorporating open commercial spaces in the base to enliven the view for pedestrians along Pennsylvania Avenue was thought to be completely contradictory to its architectural function.

The Secretary prepared a letter for the Chairman's signature to the Director, General Services Administration expressing the members' views.

EXHIBIT O

The meeting adjourned at 5:18 p.m. to reconvene at 9:30 a.m. on the following day.

Respectfully submitted,

C. H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

29 October 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Appleby:

At its meeting on October 20th, the Commission of Fine Arts considered the proposed alterations to the existing pier for docking the Santa Maria replica on the Southwest Waterfront.

The Commission feels that the entire project is unsuitable. It is purely a commercial venture of an amusement park nature and inappropriate in this part of Washington. In addition, the proposed architectural treatment of the dock was merely fantasy of the sort that one would expect in Disneyland or a world's fair, and this has no place in the Nation's Capital.

Sincerely yours,

William Walton
Chairman

Mr. L. Thomas Appleby
Executive Director
Redevelopment Land Agency
919 18th Street, N.W.
Washington, D. C.

EXHIBIT A

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

1 November 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Appleby:

At its meeting on October 20th the Commission of Fine Arts considered the proposed landscaping bordering the Southwest Waterfront and the Chalk House West apartment project.

The Commission feels that the design is completely out of character with the more formal and dignified landscaping that is proposed for the public space that will be eventually a part of the park system. The planting material and its arrangement are more in the character of a miniature golf course or amusement park and lack the urban character that is essential to provide a unified design in this important location in Washington.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. L. Thomas Appleby
Executive Director
D. C. Redevelopment Land Agency
919 18th Street, N.W.
Washington, D. C.

EXHIBIT B

2 November 1965

Dear Mrs. Rowe:

At its meeting on October 19, the Commission of Fine Arts considered the NCPC staff report regarding the future use of the National Training School site.

The Commission is in general agreement that this important site should become primarily a residential area. We therefore feel that under no circumstances should the Government Printing Office be located on any part of this land. The residential use should be expanded to incorporate the entire tract mixing, as your report proposes, the necessary commercial activities, schools, public housing, and privately owned housing.

As to the statistics of the report, the extension of Eastern Avenue and the development of landscaped parks along the New York Avenue approaches to the city, we are in full accord.

The Commission would be glad to review any detailed designs of such land use of this tract as they are prepared by your staff.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mrs. James H. Rowe, Jr.
Director
National Capital Planning Commission
1701 Pennsylvania Avenue, N.W.
Washington, D.C.

EXHIBIT C

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

29 October 1965

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on October 20, found the proposed design for the official seal of the new Department of Urban Affairs completely inappropriate. The heraldic symbolism is complicated and out of context and its meaning, although presumably based on traditional associations, would be understood by few, if any,people.

Your efforts to avoid "dated" art as such are understood by the Commission, yet one cannot set out deliberately to produce timeless art. It only becomes so if accepted by the people over a long period. In a way nothing could be more closely associated with a particular era than the heraldic style.

Therefore we believe the solution to this problem should be in contemporary terms, and that it should be approached by an artist of recognized talent. The purposes of the Urban Affairs Department are important and exciting, and a good design must evolve around these ideas.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

EXHIBIT D

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

29 October 1965

Dear Tyler:

At its meeting on October 20, the Commission of Fine Arts approved plans for landscaping the hemicycle and two courtyards of the Post Office Department on 12th Street.

We suggest a copy of the drawings be furnished the landscape division of the Park Service so they can coordinate the planting around other buildings in the Federal Triangle.

See how easy it is when you have a good man doing your designs?

Best wishes,

William Walton
Chairman

Mr. Tyler Abell
Assistant Postmaster General
Washington, D. C. 20260

EXHIBIT E

2 November 1965

Dear Mr. Alberding:

The Commission of Fine Arts, at its meeting on October 20th, considered the proposed design of the telephone kiosk which the Bell Company would like to install in certain areas of Washington.

The Commission has two questions regarding the basic design. One, the suitability of the projecting roof structure. And two, the size and angle of the sides of the kiosk. We feel the roof structure is probably unnecessary and it would be better if left as a flat surface. The angle forming the two sides would be more suitable, in our opinion, if 90°. This would afford greater protection from the weather and would result in a shape that could be joined with other units more readily. The size should be reduced more along the dimensions of existing telephone kiosks.

The Commission did not consider any specific locations in Washington, but confined its review merely to the design. We of course would reserve the right to carefully study any proposed locations of these structures before giving our approval.

We appreciate the Bell Company's efforts to produce a telephone kiosk that is unique to the city of Washington and we hope that with these suggestions a design will result that will be suitable for installation in the important areas of the city.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. A. V. Alberding
1351 R Street, N.W.
Washington, D.C. 20009

EXHIBIT F

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 10/19-20/65

NO SL 66-	ADDRESS AND OWNER	PROJECT
29	2228 Cathedral Ave., NW Chas. W. Putnam	1-story addn. on left side of house between house & public alley.

ACTION: App'd., provided front & side windows modified according to sketches on drawings. (3-part window--lights to match those as indicated). Also show doors on rear elevation. Submit revised sketches, 9/22/65.

30	1900 Quincy St., NW Edgar & Judith Weisman	Proposed landscaping as requested by CFA. Proposed exterior lighting fixture.

ACTION: App'd., 9/27/65.

32	1614 Portal Dr., NW Oscar G. Grammer	Encl. rear porch in glass & brick.

ACTION: App'd., 9/21/65.

34	2228 Cathedral Ave., NW Mr. & Mrs. Chas. Putnam	1-story brick addn. on left side of house.

ACTION: App'd., 9/24/65.

33	1807 Sudbury Lane, NW Henry Reich	New den area & porch.

ACTION: App'd., provided changes noted on drawing incorporated into design. Further subm. not required, 10/7/65.

31	1740 So. Portal Dr., NW James C. Redd	New house leaving as many trees as possible. House to be 2 levels.

ACTION: Disap'd. General character of house somewhat graceless. Recom. further study of details simplifying number of elements, refining dimensions & proportions, etc. Reduce number of window types. Also furnish 1/8" scale site plan noting all exist. trees incl. caliper & those to be removed. Exist. & finished grades to be shown, 10/19/65.

NO SL 66-	ADDRESS AND OWNER	PROJECT
35	1922 F St., NW Nat'l. Assn. of Life Underwriters	Partial permit for excavation of foundation.
ACTION:	App'd. for excavation of foundation work, 10/15/65.	
36	500-19th St., NW Rich's Restaurant	Replace removable front entr. weather enclosure.
ACTION:	App'd., provided that individual muntins are removed from doors & fixed panels, 10/19/65.	
37	1425 G St., NW Peoples Drug Stores	Remove exist. signs & install 6 new signs, 50 sq-ft total. White plastic face, gold plastic ltrs. Illuminated.
ACTION:	Disap'd. Location in public space & method of illumination unsuitable. Recom. individually back-lighted opaque-faced ltrs. mounted back of showwindow face, 10/20/65.	
38	1922 F St., NW Nat'l. Assn. of Life Underwriters	Constr. addn. southward from S. E. corner of exist. bldg. with penthouse on roof. Extend brick wall.
ACTION:	App'd., as revised, 10/19/65.	
39	461 H St., NW Pollin Development Co.	Change design of ends of balconies on H St. to provide more openness than prev. app'd. design.
ACTION:	App'd. for revised design of balconies. Roof structures subj. to further study, 10/20/65.	
40	2244 Cathedral Ave., NW James W. Spain	Remove wood porch & steps. Replace with brick steps. No. roof.
ACTION:	App'd. New brick work to match exist. 10/19/65.	

NO SL 66-	ADDRESS AND OWNER	PROJECT
41	2246 Cathedral Ave., NW Francisco C. daCosta	Remove wooden porch. Replace with brick steps. No roof.

ACTION: App'd. New brick work to match exist., 10/19/65.

42	201 Penna. Ave., SE Metropolis Bldg. Assn.	2 s-f signs. Stencil cut alum. cabinets with white plastic cut-out ltrs. inserted in openings internally lighted. 50 sq-ft total. 45 sq-ft of exist. signs to be removed.

ACTION: Disap'd. All signs to have individually backlighted opaque-faced ltrs. Sign on Pa. Ave. elevation to be reduced in size to fit within exist. fascia over entranceway, 10/19/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS OCT 7 1965

NO OG 66-	ADDRESS AND OWNER	PROJECT
50	3316 N St., NW Wm. Blue	Replace stoop & steps, install new doors & frames, install new window sash & shutters. Sand blast exist. brickwork.
ACTION: Recom'd., provided that design of original transom over main entr. is retained, 9/27/65.		
56	3002 R St., NW Catherine Teaque	6' wood fence, 5' brick wall in rear.
ACTION: Recom'd., 9/21/65.		
58	1406-34th St., NW A. T. Wilson	Add shutters to all windows in front of bldg. Remove gate & part of wall. Brick pave driveway & parking space.
ACTION: Recom'd., provided brick posts are incorporated into wall at both sides of new carport entr. Posts to match those adjacent to exist. pedestrian entr., 9/13/65.		
60	1242 Potomac St., NW Winifred M. Jacobson	Install aluminum siding over exist. siding.
ACTION: Recom'd., provided that new aluminum siding match exist. siding & that all details such as, corner boards, reveals around windows & sills & front entranceway match exist. constr. Request sample of proposed material. Material sample submitted with this appl. totally unsuitable, 9/27/65.		
61	1248-36th St., NW Georgetown U. Shop	1 d-f, wood sign with w. i. bracket. Black ltring., white bckgd. 3'x4'-1".
ACTION: Recom'd., 9/21/65.		
62	1339 Wisc. Ave., NW Americn. Security Corp.	3 s-f signs. 2 on Wisc. Ave. 1 on Dumbarton Ave. All exist. signs to be removed. Also gas lamps.
ACTION: Proposed signs recom'd; lighting fixtures subject to further study. Suggest types more specifically designed for gas, 9/22/65.		

Appendix 8.

NO OG 66-	ADDRESS AND OWNER	PROJECT
63	1227 Wisc. Ave., NW Paramount Restaurant	New canvas awning. 2 gas lamps.
ACTION: Recom'd., as revised, 9/14/65.		
64	1513-33rd St., NW Letitia Hanson	Remove present tin roof & apply new slate roof with new copper flashings.
ACTION: Not recom'd. Suggest replacement of exist. metal roof with new metal roof, standing seamd & other details to be duplicated, OCT 7 1965		
65	3316 N St., NW Mr & Mrs Wm. Blue	Replace exist. fence with 6'-6" close woven Michigan white cedar sapling fence.
ACTION: Recom'd., 9/21/65.		
66	3158 "O" St., NW Vincent Golke	1 canvas hinged awning over entr. No fixed iron frames or posts. 3 shades of green, & red.
ACTION: Not recom'd. Proposed awning unsuitable to residential character of structure. Suggest lighter awning structure to match curve of arch over doorway. Also omit lettering on valances & limit fabric to single solid color, preferably dark green, blue, or tan, OCT 7 1965		
68	1263-35th St., NW Tie Inn	2 signs, 14 sq-ft. Hanging sign.
ACTION: Not recom'd. Suggest simplification of sign, reducing number of motifs in design. All lettering to be vertical, classical style. Also omit depiction of lamp on sign, OCT 7 1965		
69	1263-35th St., NW Tie Inn	Replace entr. door with new door.
ACTION: Recom'd., provided that doorway be provided with 2 vertical panels as a substitution for "cross" design, 9/26/65.		

NO OG 66-	ADDRESS AND OWNER	PROJECT
70	1249 Congress Ct., NW Gerald S. McKenna et al	Renovate bldg.

ACTION: Not recom'd. Recom. restudy of front elevation with emphasis on appropriate scale & detailing of proposed window, OCT 7 1965

71	2705 P St., NW Laurie L. Coleman	Addn. to exist. bldg.

ACTION: Not recom'd. Character of proposed openings including size, jalousie-type sash and relationship of windows to each other, completely inappropriate. Recom. new fenestration along lines of character of exist. bldg., OCT 7 1965

72	1314-35th St., NW Raymond W. Bates	New brick dwelling & material.

ACTION: Recom'd., Suggest slightly wider entr. on 1st fl. front (4"), 9/27/65.

78	1313-35th St., NW Leroy T. Morgan	Install new window unit in so. side of dwelling--not facing st. Window size: triple - 4'-6" x 7'-6".

ACTION: Recom'd., 9/28/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 10/19/65

NO OG 66-	ADDRESS AND OWNER	PROJECT
76	1249 Wisc. Ave., NW Le Pour Sport	1 s-f, 24 sq-ft sign. Wood. Black.
ACTION:	Recom'd., 10/6/65	
77	3207 M St., NW Hubbard House	1 s-f sign. 12" ltrs. painted black, mounted on white brick wall indirectly lighted with 1 fluorescent lamp at bottom.
ACTION:	Recom'd., 10/6/65.	
79	3127 N St., NW John L. Rainey	Move forward front doorway so as to enclose most of small covered "porch" area. Doors & frame--with glass fanlight at top-would fit into present arch.
ACTION:	Recom'd., 10/12/65.	
80	1401 Wisc. Ave., NW Peoples Drug Store	Sample of material - hip roof covering.
ACTION:	Recom'd., provided roofing incorporates vertical standing seam joints, 10/12/65.	
81	3215 "O" St., NW Elizabeth M. Price	Increase height above steps from 6½' to 6'-8" that is required for this entr. coming off the street.
ACTION:	Ret'd. for add'l. inf. Furnish drawings showing exact extent of proposed work in relation to exist. conditions, 10/12/65.	
82	3215 "O" St., NW Elizabeth M. Price	Replace metal stoop & steps with brick stoop & steps. To be same size & shape as old stoop & steps & at same location.
ACTION:	See OG 66-81.	

APPENDIX 2

NO OG 66-	ADDRESS AND OWNER	PROJECT
83	1681-35th St., NW Elizabeth M. Price	Replace exist. 2 front windows with 5' x 9'-9" window in order to comply with housing regulations.
ACTION:	See OG 66-81.	
84	1242 Potomac St., NW Winifred M. Jacobson	Apply aluminum siding over exist. wood siding.
ACTION:	Recom'd., provided that 4" alum. siding be used, matching in detail exist. wood siding (See OG-66-60), 10/19/65.	
85	3600 M St., NW D. C. Transit	6½' white cedar stockade fence.
ACTION:	Recom'd., 10/6/65.	
86	3339-41 M St., NW S. & E. Diamond	Install 2 500-watt quartz iodide flood lights to illuminate parking lot.
ACTION:	Not recom'd. Suggest fixture which directs illumination downward & can be adapted to either wall-mounting or free-standing pole conditions, 10/19/65.	
87	3316 P St., NW Eighth Realty Co.	Install 2 coach lamps on either side of entr. Electrical boxes already existant.
ACTION:	Recom'd., 10/6/65.	
88	1263-35th St., NW Tie Inn	Replace exist. door with new door.
ACTION:	Recom'd., 10/6/65.	

NO OG 66-	ADDRESS AND OWNER	PROJECT
89	1075 Thos. Jeff. St., NW A. L. Wheeler	Revised drawings for motel, & sample of material.

ACTION: Recom'd., provided that window sills project approx. 1" on east, west, & no. elevations & are flush on south elev. Also provided that exterior of chimney, trash shute, & stair tower are finished in br. to match rest of bldg. All window details & trim around entranceway to be white. All window details & trim around entranceway to be white. Entranceway to garage also to be br. where visible. Brick sample Locher 800 app'd. Request sample panel be erected on site for inspection of mortar joints, 10/12/65.

90	1339 Wisc. Ave., NW American Security & Trust Co.	Gas fixtures.

ACTION: Recom'd., 10/6/65.

91	3338 "O" St., NW Stanton Kolb	Remove fire escapes, install new doors & entr. door frame, install new window sash. Cover entr. steps with flagstone & install iron rails. 9/16/65 Revised plans showing larger lanterns & placed lower on both sides of door. Simplified design of entr. frame.

ACTION: Recom'd., provided that windows marked "D" on 34th St. eleva. have 2 over 4 lights, & that steps be surfaced with slate with uniform rectangular joints on both treads & risers. No further subm. requested, 10/12/65.

67	2715 Q St., NW Dunbarton House	Install flood light on corner & rear of house.

ACTION: Not recom'd., Suggest appropriately designed free-standing pole-mounted lights as substituted for wall mounted lights, 10/19/65.

NO OG 66-	ADDRESS AND OWNER	PROJECT
73	3261 K St., NW Wilkins-Rogers Milling Co.	1-story warehouse addn. & alterations over exist. 2-story warehouse, loading dock & area between exist. bldgs.
ACTION: Recom'd. for general design & constr. Request further study of wall adjoining Whitehurst Freeway. Also subm. sample of proposed brick for review. Also see attached ltr. dtd. 10/20/65 to Ass't. Superintendent of Licenses & Permits, 10/20/65.		
74	3224 Prospect St., NW Doggett Parking Co.	Raze in entirety brick bldg. Not condemned by D. C. Gov't.
ACTION: Not recom'd. See attached ltr. dtd. 10/20/65 to Ass't. Superintendent of Licenses & Permits, 10/20/65.		
75	3228 Prospect St., NW	Same project & action as OG 66-74.

- 12 of

20 October 1965

Dear Mr. Green:

On October 20th, the Commission of Fine Arts considered an application to construct an addition to an existing warehouse and flour mill at 3261 K Street, N.W. (O.G. 66-73). As you know, the Department of the Interior and other related federal agencies are contemplating a park adjoining the banks of the Potomac River to extend north to K Street and the Whitehurst Freeway. This and many other studies of the Georgetown Waterfront are now being widely discussed, and we believe it proper that the owner of this property be made fully aware of them.

Nevertheless we recognize the applicant's right to new construction within the limits of existing regulations. Within these limitations the Commission of Fine Arts sees no objection to the proposed design. The Commission expects of course that the materials to be used on the proposed construction will be submitted to the Commission for review along with other appropriate details of the construction, especially the high wall adjoining the Whitehurst Freeway. We would be glad to review this material at any of the regular meetings of the Georgetown Board which are held on Tuesday mornings at 9:30 a.m. in the Commission's offices.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
District Building
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

20 October 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Green:

At our meeting on October 20th, the Commission of Fine Arts considered applications to raze structures at 3224 and 3228 Prospect Street, N.W. (O.G. 66-74 and O.G. 66-75), in the Old Georgetown District. The Commission has carefully studied this proposal and recommends that the applications be denied.

We recognize there may be some question that these buildings do not strictly qualify on an individual basis as historic or possessing particular architectural merit. Yet the great bulk of buildings in the historic district of Georgetown are of a similar character and the express purpose of Public Law 808 was to preserve the unique quality of an historic section of the Nation's Capital, not individual buildings, per se.

In addition we should also point out that this particular block of Prospect Street is commercially zoned for its entire length. Yet there are many typical Georgetown residences remaining. To raze the two buildings in question will only open up the rest of the block to the complete destruction of its character. This condition also exists on many of the other residential streets which cross Wisconsin Avenue. Thus if carried to the extreme, a large portion of the residential area of Georgetown could be replaced by buildings of a commercial nature. The Commission of Fine Arts believes this would be completely contrary to the intent of Public Law 808.

In the event of any appeal to the Commission's recommendation we request that we be given the opportunity to make a fuller presentation of the reasons for our action.

Sincerely yours,

William Walton

William Walton
Chairman

Mr. Julian P. Green
Assistant Superintendent for
Licenses and Permits
District Building
Washington, D.C. 20004

DEPARTMENT OF AGRICULTURE
WASHINGTON, D.C. 20250

Honorable George H. Fallon
Chairman, Committee on Public Works
House of Representatives

Dear Mr. Chairman:

We wish to thank you for your letter of April 21, 1965, giving us the opportunity to report on H.R. 6513, entitled "A bill to authorize the Secretary of Agriculture to utilize the columns removed from the east central portico of the Capitol in an architecturally appropriate manner in the National Arboretum."

The purpose of the bill is to transfer jurisdiction and control over the columns removed from the east central portico of the Capitol in 1959 from the Commission for Extension of the United States Capitol to the Secretary of Agriculture. The bill provides that the Secretary is authorized and directed to utilize the columns in an architecturally appropriate manner in the National Arboretum. Further provision is made for sums not to exceed $880,000 to carry out the purposes of the proposed legislation.

Personnel of this Department have had an opportunity to review the plan conceived by Mr. Edward Durrell Stone in its general aspects but not in detail with respect to erection and maintenance costs of the separate portions of the whole. The plan envisions an open air pavilion utilizing these columns in a manner appropriate with the intent proposed in H.R. 6513. In a research institution which is also dedicated to public education through the effective display of its plant collections, the employment of occasional architectural design features is essential. Other architects have agreed that the site chosen for the columns by Mr. Stone is one upon which an architectural feature is needed to effectively complete the design of the Arboretum main entrance. As employed by Mr. Stone, the columns would provide this completion in a way in which they would be effectively preserved and displayed, would be so installed as to provide an outdoor assembly area for use in the group instruction of visitors and would permit, in their landscaping, the incorporation of display-research collections of several genera of plants involved in the Arboretum's current breeding programs.

EXHIBIT H'

This Department recommends passage of the bill. It is believed, however, that in addition to the pavilion envisioned in Mr. Stone's plans, appropriate plantings and landscaping would be required to complete the project. In the absence of a detailed review of these plans, we are not in a position to determine whether the amount stated in the bill is adequate to construct the aforementioned pavilion and to cover this additional work.

The Bureau of the Budget advises that there is no objection to the submission of this report from the standpoint of the Administration's program.

Sincerely yours,

2 November 1965

Dear Mr. Schultze:

I am writing in regard to your request for the views of the Commission of Fine Arts on H.R. 6513, "To authorize the Secretary of Agriculture to utilize the columns removed from the east central portico of the Capitol in an architecturally appropriate manner in the National Arboretum."

The Commission of Fine Arts is opposed to this legislation.

We feel that first there should be developed a comprehensive landscape plan for the entire National Arboretum. This is long overdue. Until such a plan is developed, we feel that it is unwise to consider such an extensive architectural ensemble that would be involved in the use of the 24 columns from the Capitol in the National Arboretum.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Charles L. Schultze
Director
Bureau of the Budget
Washington, D.C.

EXHIBIT H2

89TH CONGRESS
1ST SESSION

H. J. RES. 636

IN THE HOUSE OF REPRESENTATIVES

AUGUST 23, 1965

Mr. BERRY introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Providing for a bust of the late Senator Francis Case to be appropriately placed in the vicinity of the Francis Case Memorial Bridge.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the Commissioners of the District of Columbia shall erect in the vicinity of the Francis Case Memorial Bridge a bust of the late Senator Francis Case to be made by the sculptor Lincoln Borglum. The Commissioners of the District of Columbia shall request the advice and comment of the Commission of Fine Arts with respect to the location of such bust, the design of its pedestal, and any other matters which will affect its general appearance and harmony with

EXHIBIT I

its surroundings. The Commission of Fine Arts shall render such advice and comment to the Commissioners of the District of Columbia.

SEC. 2. There are hereby authorized to be appropriated such sums as may be necessary to carry out the purposes of this Act.

89TH CONGRESS
1ST SESSION

H. J. RES. 636

JOINT RESOLUTION

Providing for a bust of the late Senator Francis Case to be appropriately placed in the vicinity of the Francis Case Memorial Bridge.

By Mr. BERRY

AUGUST 23, 1965
Referred to the Committee on House Administration

2 November 1965

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H.J. Res. 636, 89th Congress, "Providing for a bust of the late Senator Francis Case to be appropriately placed in the vicinity of the Francis Case Memorial Bridge."

The Commission believes that a bust of the late Senator Francis Case would be an inappropriate way of identifying this bridge. The bridge is more of a series of highways and was never designed as a separate structure that would have its own identify. The approaches are confusing and poorly related to the areas around them. To place a statue anywhere in the vicinity would be a completely ineffective way of identifying the bridge. If any identification is needed, it should take the form of a simple plaque located on the abutments on either the east or the west ends of the structure.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

EXHIBIT I-2

Eighty-ninth Congress of the United States of America

AT THE FIRST SESSION

Begun and held at the City of Washington on Monday, the fourth day of January, one thousand nine hundred and sixty-five

Joint Resolution

Authorizing Father Flanagan's Boys' Home to erect a memorial in the District of Columbia or its environs.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That Father Flanagan's Boys' Home of Boys Town, Nebraska, is authorized to erect a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of Father Edward J. Flanagan, founder of the world famous home for underprivileged and homeless boys.

SEC. 2. (a) The Secretary of the Interior is authorized and directed to select, with the approval of the Commission of Fine Arts and the National Capital Planning Commission, a suitable site on public grounds in the District of Columbia, or its environs, upon which may be erected the memorial authorized in the first section of this joint resolution. If the site selected is on public grounds belonging to or under the jurisdiction of the government of the District of Columbia, the approval of the Board of Commissioners of the District of Columbia shall also be obtained.

(b) The design and plans for such memorial shall be subject to the approval of the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Planning Commission, and the United States and the District of Columbia shall be put to no expense in the erection thereof.

SEC. 3. The authority conferred pursuant to this joint resolution shall lapse unless (1) the erection of such memorial is commenced within five years from the date of enactment of this joint resolution, and (2) prior to its commencement funds are certified available in an amount sufficient, in the judgment of the Secretary of the Interior, to insure completion of the memorial.

SEC. 4. The maintenance and care of the memorial erected under the provisions of this joint resolution shall be the responsibility of the Secretary of the Interior.

Speaker of the House of Representatives.

Vice President of the United States and President of the Senate.

EXHIBIT J

28 October 1965

Dear Mr. Hughes:

In accordance with Budget Circular A-19, the Commission of Fine Arts submits the following recommendations regarding H.J. Res. 641, a bill to authorize the Father Flanagan's Boys Home to erect a memorial in the District of Columbia or its environs.

The Commission of Fine Arts is completely opposed to such a memorial. It would have no national significance whatsoever and would become just another monument among the many that are rapidly filling our parks and open spaces in Washington.

Only the most careful discretion in the approval of future monuments will prevent the park system from becoming a catch all for a conglomeration of statuary.

We believe the proposed memorial would have much more significance in Nebraska at the actual site of the Boys Home.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Phillip S. Hughes
Assistant Director for
Legislative Reference
Bureau of the Budget
Washington, D. C. 20503

EXHIBIT J 2

89TH CONGRESS
1ST SESSION

H. R. 10558

IN THE HOUSE OF REPRESENTATIVES

AUGUST 19, 1965

Mr. WIDNALL introduced the following bill; which was referred to the Committee on Public Works

A BILL

To amend the John F. Kennedy Center Act to provide that the Center shall be constructed on a site acquired in the District of Columbia under the authority of section 317 of the Housing Act of 1965 on or near Pennsylvania Avenue and appropriately related to the National Gallery of Art, the National Portrait Gallery, the National Collection of Fine Arts, the historic Ford's Theater and Lincoln Museum, and the National Archives, thereby to enlarge and enrich the contribution of the Center to American life.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the first sentence of section 3 of the John F. Kennedy Center Act is amended to read: "The Board shall construct for the Smithsonian Institution a building to be designated as

EXHIBIT K'

the John F. Kennedy Center for the Performing Arts which shall include a presidential civic auditorium for national purposes in place of a garage on a site in the District of Columbia acquired under the authority of section 317 of the Housing Act of 1965 on or near Pennsylvania Avenue between Fourth Street and Twelfth Street Northwest, and appropriately related to the National Gallery of Art, the National Portrait Gallery, the National Collection of Fine Arts, the historic Ford's Theater and Lincoln Museum, and the National Archives, thereby to enlarge and enrich the contribution of the Center to American life, which site shall be selected for such purpose by the National Capital Planning Commission, with the advice of the President's Commission on Pennsylvania Avenue, the Commission of Fine Arts, the Board, the American Institute of Architects, the Board of Commissioners of the District of Columbia, and the civic, business, and performing arts groups of the Nation's Capital."

SEC. 2. (a) The first sentence of section 9 of such Act is amended to read: "To finance a presidential civic auditorium for national purposes in place of a garage under the Center, the profits from the operation of which shall be used to financially assist the Board in carrying out the activities assigned to it by section 4 of this Act, the Board may issue revenue bonds to the Secretary of the Treasury payable from revenues accruing to the Board."

(b) The second and fourth sentences of such section are amended by changing "$15,400,000" to read "$10,000,000".

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT · ALINE B. SAARINEN
BURNHAM KELLY HIDEO SASAKI
THEODORE ROSZAK JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

1 November 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts in regard to H.R. 10558, 89th Congress, a bill "To amend the John F. Kennedy Center Act to provide that the Center shall be constructed on a site acquired in the District of Columbia under the authority of section 317 of the Housing Act of 1965 on or near Pennsylvania Avenue and appropriately related to the National Gallery of Art, the National Portrait Gallery, the National Collection of Fine Arts, the historic Ford's Theater and Lincoln Museum, and the National Archives, thereby to enlarge and enrich the contribution of the Center to American life."

The Commission of Fine Arts favors this legislation.

Since the site was originally chosen, several factors have arisen which have considerably altered the setting - one - the large scale residential development immediately to the north was granted special zoning which has permitted the adjoining buildings to rise to a height several stories above the Center, and = two - the size and scale of the surrounding highway network has expanded far beyond what was visualized at the time the site was chosen.

For these and other reasons, the Commission feels it is entirely appropriate to reexamine the feasibility of proceeding with the Center on the present site.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable George H. Fallon
Chairman
Committee on Public Works
U.S. House of Representatives
Washington, D.C.

EXHIBIT K 2

89TH CONGRESS
1ST SESSION

S. J. RES. 113

IN THE SENATE OF THE UNITED STATES

SEPTEMBER 24 (legislative day, SEPTEMBER 20), 1965

Mr. HARTKE (for himself and Mr. LONG of Missouri) introduced the following joint resolution; which was read twice and referred to the Committee on Rules and Administration

JOINT RESOLUTION

To establish a commission to formulate plans for memorials to the past Presidents of the United States.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) there is hereby established a commission, to be known as the "Presidential Memorial Commission" (hereinafter referred to as the "Commission"), for the purpose of considering and formulating plans for the design, construction, and location, in the city of Washington, District of Columbia, or in its immediate environs, of a permanent memorial to past Presidents of the United States.

(b) The Commission shall be composed of twelve Com-

EXHIBIT L'

missioners appointed as follows: Four persons to be appointed by the President of the United States, four Senators by the President of the Senate, and four Members of the House of Representatives by the Speaker of the House of Representatives.

(c) The Commissioners shall serve without compensation, but shall be reimbursed for travel, subsistence, and other necessary expenses incurred by them in carrying out the duties of the Commission.

(d) The Commission shall report such plans, together with its recommendations, to the President and Congress at the earliest practicable date, and in the interim shall make annual reports of its progress to the President and Congress.

(e) Any vacancy in the Commission shall not affect its powers, but shall be filled in the same manner in which the original appointment was made.

(f) The President shall designate a Chairman of the Commission.

SEC. 2. The Commission is authorized to—

(a) appoint and fix the compensation of such personnel as it deems advisable in accordance with the provisions of the civil service laws and the Classification Act of 1949;

(b) procure, without regard to the civil service laws and the classification laws, temporary and intermittent

services to the same extent as authorized for the departments by section 15 of the Act of August 2, 1946 (5 U.S.C. 55a), but at rates not to exceed $75 per diem for individuals;

(c) make such expenditures for the purpose of carrying out the provisions of this joint resolution as it may deem advisable from funds appropriated or received as gifts for such purpose;

(d) accept gifts to be used in carrying out the provisions of this joint resolution or to be used in connection with the construction or other expenses of such memorial;

(e) hold hearings, organize contests, enter into contracts for personal services and otherwise, and do such other things as may be necessary to carry out the provisions of this joint resolution; and

(f) avail itself of the assistance and advice of the Commission of Fine Arts, the National Capital Planning Commission, and the National Capital Regional Planning Council, and such Commissions and Council are authorized, upon request, to render such assistance and advice.

SEC. 3. There is authorized to be appropriated not more than $10,000 to carry out the provisions of this joint resolution.

2 November 1965

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on S.J. Res. 113, 89th Congress, "To establish a commission to formulate plans for memorials to the past Presidents of the United States."

The Commission of Fine Arts is opposed to this legislation.

We feel that such a Commission would only duplicate the functions of existing Commissions and would serve no useful purpose. In addition, such a Commission would probably promote a number of memorials just to keep busy as well as fulfilling its intended purpose of reviewing proposals originating elsewhere. The intent to memorialize past Presidents should be an expression of Congress and not some special group of selected individuals.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the Standpoint of the Administrations' program.

Sincerely yours,

William Walton
Chairman

Honorable B. Everett Jordan
Chairman
Committee on Rules & Administration
United States Senate
Washington, D.C.

EXHIBIT L 2

89TH CONGRESS
1ST SESSION

H. J. RES. 684

IN THE HOUSE OF REPRESENTATIVES

OCTOBER 7, 1965

Mr. HORTON introduced the following joint resolution; which was referred to the Committee on House Administration

JOINT RESOLUTION

Authorizing the Hungarian Freedom Fighters' Federation to erect a memorial in the District of Columbia or its environs.

Whereas the Congress and the people of these United States are sympathetic toward the efforts of the people of Hungary to become free of the chains of Communist totalitarianism; and

Whereas we in America are reminded of our commitment to the purpose of the Hungarian revolution by the presence of nearly fifty thousand refugees from that revolution within our borders; and

Whereas we are mindful of the memories of the more than twenty-four thousand Hungarian freedom fighters who died in their valiant attempt to win freedom in the fall of 1956, and of countless thousands of other human beings who were

Exhibit M,

jailed or deported by Soviet forces which overran Hungary and foiled her revolt against communism; and

Whereas we have stark evidence that, despite claims of Hungarian Communists to the contrary, not one of the goals of human freedom which the Hungarian nation fought for in 1956 have been realized—evidence that is well illustrated by the curtain of barbed wire which today surrounds Hungary, in plain view of the free peoples of the world; and

Whereas the year 1966 will mark the tenth anniversary of the defeat of the valiant freedom fighters of Hungary by the brutal power of the Soviet Army: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the Hungarian Freedom Fighters' Federation is authorized to erect a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of the men and women of Hungary who fought so bravely ten years ago to win the rights and privileges of self-government.

SEC. 2. (a) The Secretary of the Interior is authorized and directed to select, with the approval of the National Commission of Fine Arts and the National Capital Planning Commission, a suitable site on public grounds in the District of Columbia, or its environs, upon which may be erected the memorial authorized in the first section of this Act: *Provided,* That if the site selected is on public grounds

belonging to or under jurisdiction of the government of the District of Columbia, the approval of the Board of Commissioners of the District of Columbia shall also be obtained.

(b) The design and plans for such memorial shall be subject to the approval of the Secretary of the Interior, the National Commission of Fine Arts, and the National Capital Planning Commission, and the United States or the District of Columbia shall be put to no expense in the erection thereof.

SEC. 3. The authority conferred pursuant to this joint resolution shall lapse unless (1) the erection of such memorial is commenced within two years from the date of enactment of this joint resolution, and (2) prior to its commencement funds are certified available in an amount sufficient, in the judgment of the Secretary of the Interior, to insure completion of the memorial.

SEC. 4. The maintenance and care of the memorial enacted under the provisions of this Act hall be the responsibility of the Secretary of the Interior.

19 October 1965

Dear Mr. Chairman:

The Commission of Fine Arts acknowledges the receipt of a request for a report on H.J.Res. 684, 89th Congress, a joint resolution "Authorizing the Hungarian Freedom Fighters' Federation to erect a memorial in the District of Columbia or its environs."

As soon as the views of the members of the Commission have been obtained and reviewed by the Bureau of the Budget, I shall be glad to send a report to you for the Committee on House Administration.

Sincerely yours,

C. H. Atherton
Secretary

Honorable Omar Burleson
Chairman
Committee on House Administration
U.S. House of Representatives
Washington, D. C.

Exhibit #2

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

1 November 1965

Dear Mr. Appleby:

At its meeting on October 20th, the Commission of Fine Arts considered the most recent studies of the 10th Street Mall and L'Enfant Plaza. We were glad to see that all of the architectural firms with projects related to the Mall are now in agreement as to its design. We concur in their views.

The only matter that appears to deserve further study is the design of the lighting standards flanking the roadway. There seemed to be some differences of opinion concerning the size and supports of these standards and also the sign panels which are to be integrated with the design. As the lights are one of the main visual elements on the Mall the Commission feels that it is essential to study the design both in small models and with full scale mockups. We would be happy to view results of these studies as soon as they have been prepared.

Our next meeting is scheduled for November 16 and 17.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. L. Thomas Appleby
Executive Director
D.C. Redevelopment Land Agency
919 18th Street, N.W.
Washington, D. C.

EXHIBIT N

top

2 November 1965

Dear Mr. Yasko:

This will confirm our discussion October 20th with the architects of the FBI Building.

The Commission was pleased with the progress of the design in general, but made two specific points which we feel must be thoroughly studied in order to arrive at a finally satisfactory design. The first and most important is the treatment of the large mass surmounting the roof of the building. As it now stands, it is much too heavy and out of proportion with the rest of the building. Second, the base of the main terrace adjoining Pennsylvania Avenue should be treated as a solid mass with only one major penetration for the entranceway. To incorporate glassed-in store areas or exhibition spaces along the sidewalk would completely deny the structural purpose of the base and as a result give a superficial character to the design.

We hope that the elapsed time between presentations can be greatly reduced. We see no reason why these aspects of the design cannot be studied in sketch form and presented at out next meeting on November 16.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Karel H. Yasko
Assistant Commissioner of
Design and Construction
Public Buildings Service
General Services Administration
Washington, D. C.

EXHIBIT O

MEETING OF THE COMMISSION OF FINE ARTS
19 October 1965

AM
10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Date of Next Meeting:

Executive Session: 16 November 1965, 10:15 a.m.
Open Session: 17 November 1965, 9:30 a.m.

2. Approval of Minutes of September 1965 Meeting

III. REVIEWS-SUBMISSIONS

1. Smithsonian Institution

National Zoological Park, Hospital and Research Building-Service Area - Revised Design

2. Department of the Navy

a. Bolling/Anacostia Dining Hall & Squadron Headquarters Building - Material Samples

b. Naval Research Laboratory, Chemistry Laboratory Building-Revised Design

3. District of Columbia Redevelopment Land Agency

a. Tenth Street Mall and L'Enfant Plaza - Revised Design

b. Proposed alterations to existing pier for Santa Maria replica, Southwest Waterfront

c. Landscaping of Chalk House West

4. Department of the Army, Corps of Engineers

Fort Myer, NCO Open Mess - Revised Design

5. National Capital Planning Commission

Land Use, National Training School Site

6. Department of the Army, Institute of Heraldry

Seal and Coat of Arms for Department of Housing and Urban Development

7. Post Office Department

Landscape plans for Department Headquarters, 12th St., N.W.

8. District of Columbia Government

a. Public Space Committee

Telephone Kiosks

b. Department of Buildings and Grounds

(1) Engine Co. No. 15, 14th & V Sts., S.E.-Proposed Design

(2) Elementary School, Texas Av. & Burns St., S.E.-Proposed Design

(3) Elementary School, 11th & Kenyon Sts., N.W.-Proposed Design

(4) Emery Elementary School Replacement, Lincoln Road and S St., N.E. - Proposed Design

(5) Senior High School, 55th & Eads St. - Informal Discussion

c. Department of Licenses & Inspections

Shipstead-Luce Act

Building Applications, Appendix 1

Old Georgetown Act

(1) 3224 Prospect St., N.W. - Raze (OG 66-74)

(2) 3228 Prospect St., N.W. - Raze (OG 66-75)

(3) 3261 K St., N.W. - Warehouse (OG 66-73)

IV. LEGISLATION

1. Draft Legislation-Budget Bureau-9/16/65

Agriculture report on H.R. 6513, "To authorize the Secretary of Agriculture to utilize the columns removed from the east central portico of the Capitol in an architecturally appropriate manner in the National Arboretum."

2. H.J. Res. 636-8/23/65-Mr.Berry-89thC

Providing for a bust of the late Senator Francis Case to be appropriately placed in the vicinity of the Francis Case Memorial Bridge.

3. H.J.Res. 641-8/26/65-Mr. Cunningham-89thC
S.J.Res. 112-8/22/65-Mr.Curtis-89thC
Authorizing Father Flanagan's Boy's Home to erect a memorial in the District of Columbia or its environs.

4. H.R. 10558-8/19/65-Mr.Widnall-89thC

To amend the John F. Kennedy Center Act to provide that the Center shall be constructed on a site acquired in the District of Columbia under the authority of section 317 of the Housing Act of 1965 on or near Pennsylvania Avenue and appropriately related to the National Gallery of Art, the National Portrait Gallery, the National Collection of Fine Arts, the Historic Ford's Theater and Lincoln Museum, and the National Archives, thereby to enlarge and enrich the contribution of the Center to American life.

5. S.J. Res. 113-8/24/65-Mr.Hartke-89thC

To establish a commission to formulate plans for memorials to the past Presidents of the United States.

12:00 V. Freer Gallery of Art

Inspection of Proposed Acquisitions

VI. INTERVIEWS

3:00 1. District of Columbia Redevelopment Land Agency

Tenth Street Mall and L'Enfant Plaza-Revised Design

(Mr. John Wright; Mr. Araldo Cossutta, architects; Mr. Thomas Appleby, Director, RLA; Mr. Stanley Sherman, RLA; Mr. David Dibner, architect)

3:30 2. General Services Administration, Public Buildings Service

a. Federal Bureau of Investigation Building-Preliminary Design

b. National Aquarium-Preliminary Design

(Mr. Yasko, Mr. Snyder, Mr. Jones, Public Buildings Service)